University of Toronto
FACULTY OF MUSIC

Recital and Ensemble Programs

1974-75 Season

UNIVERSITY OF TORONTO
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1974/1975 Recital and ensemble tapes

DATE	TAPE NO.	
Oct. 17	1284-85	Studio der Frühen Musik: lecture-demonstration
Oct. 31	1292	Student composers: Natoli, Dusatko, Armstrong, Tanner, Wismuller, Baldwin, Patrick, Huebner, Allik, Thrower
Jan. 24	1303-04	Nexus: African music workshop
Feb. 6	1305	Student composers: Baldwin, Grier, Allik, Dusatko, Spencer, Chreptyk
Feb. 12	1318-19	Boris Roubakine Memorial: Beethoven op.110, op.47/Fenyves, Souvairan
Feb. 14	1320-21	Trumpet celebration/Chenette: Arban, Berlioz, Lavallée Meditation, Ciamaga Fanfare
Feb. 27	1316-17	Leo Smit, Nils Vigelan, Claudia Hoca: 4-hand piano: Hindemith, Schubert, Stravinsky
March 13	1324-25	Collegium musicum
March 27	1330	Jazz Band
April 3	1331	Student chamber groups: Addison Serenade; Laufer Variations; Bartok Quartet no. 1
	1342-47	Composers' Symposium: students compositions from Laval, UWO, Montréal, York, Queen's, Toronto

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

VINTAGE FILMS

WALTER HALL, EDWARD JOHNSON BUILDING, OCTOBER 3RD, 1974 AT 2:10 P.M.

Recently the Faculty of Music acquired sixteen 16-mm. sound films of performing artists of the first half of this century, part of the private collection of Mr. Leslie P. Thatcher, a Toronto producer. Although made between 1936 and 1947, they are all in excellent condition, each approximately ten minutes in running time. We will show 5 films.

EMANUEL FEUERMANN, 'cello (1902-42) - owned a rare Stradivarius 'cello. Studied with Anton Walter in Vienna and Julius Klengel in Leipzig; taught at Cologne Conservatory and Berlin Hochschule für Musik. Made his American début with the N.Y. Philharmonic in 1935.

Program: Rondo (Dvořák)
Spinning Song (Popper)
Theodore Saitenberg, accompanist

MILDRED DILLING, harp (b.1894) - studied with Louise Schellschmidt-Koehne and Henriette Renié. Toured the United States and Great Britain many times after her American début in New York in 1913. Well-known for the talks she would give to her audiences about her instrument, she also published two volumes, Old Tunes for New Harpists (1934), and Thirty Little Classics for the Harp (1938).

Program: The Fountain (Zabel)
March of the Men of Harlech (arr. John Thomas)
The Firefly (Hasselmans)

IGOR GORIN, baritone (b.1908) - graduated from the Vienna Conservatory in 1930, later sang with Vienna Opera and Czech State Opera, also toured extensively in Europe as a recitalist. Came to the U.S. in 1933, became an American citizen in 1939, and sang with leading orchestras and performed on radio.

Program: Aria, "Largo al factotum", from The Barber of Seville, by Rossini

WILLIAM PRIMROSE, viola (b.1903) - learned to play the violin in his native Glasgow; was encouraged by Eugène Ysaÿe in Belgium to become a violist. Was first violist between 1937-42 under Toscanini in the N.B.C. Symphony, and became well-known after that for his chamber work, establishing the Wm. Primrose Quartet in 1939 and playing with the Festival String Quartet beginning in 1956. He was knighted in 1953 by Queen Elizabeth, and is presently editing the viola forum in the American String Teacher's Magazine. He is perhaps best known for the fact that he commissioned Bartók's viola concerto, left unfinished at his death and completed by Tibor Serly (first performed in Minneapolis, 1949).

Program: Polonaise (Beethoven)
Ave Maria (Schubert, arr. Primrose)
Capriccio (Paganini, arr. Stimer)
David Stimer, accompanist

IGNACE JAN PADEREWSKI, piano (1860-1941) (film made at age 76) - Charismatic, fabulously successful pianist, who for female idolatry and material gain (reputedly about $10 million) surpassed even Paganini or Liszt. Poorly trained to the age of 12, he achieved everything he did at the piano through sheer determination: for example, at the Warsaw Conservatory he was encouraged to leave the piano and try another instrument; when he finally studied with Leschetizky in Vienna (1884-7) the latter threw up his hands in despair at the prospect of teaching him, even though he was to go on to become his best known pupil.

Paderewski's style and presence were unquestionably what drew people to him, and lived in a manner befitting his fame. With his private rail car, his entourage of his wife, chef, butler, piano tuner and his wife, etc., the quasi-royal procession conquered America on his first tour in 1891 (117 concerts), and he continued to tour the globe until very late in life, appearing in the U.S. for the last time in 1939.

He was an important figure in the early years of the new Polish State created in the aftermath of the First World War, becoming its first premier in 1919, and later, in 1939, was appointed the president of the Polish government in exile in Paris after the invasion of Poland by Hitler.

He composed a number of works for the piano (though seldom heard today) and edited the complete edition of Chopin's works for the Polish Institute.

Program: Hungarian Rhapsody No.2 (Liszt)

Next Thursday Afternoon Series: OCTOBER 10 - ARTURO TOSCANINI
Analysis of his musical approach, with brief biographical summary, and excerpts from a film and recordings.
HARVEY SACHS, conductor Peterborough Symphony Orchestra

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE CHAMBER MUSIC CLASSES - 1974 - 1975

WALTER HALL, EDWARD JOHNSON BUILDING, OCTOBER 24, 1974 AT 2:10 P.M.

P R O G R A M

Quintet — Anton Rosetti
Allegro

Penny Clarke, flute
Darrell Howard, oboe
Rita Greer, clarinet
William Jamieson, French horn
Brenda Adams, bassoon

Quartet, op 13 in A minor — Mendelssohn
Adagio - allegro vivace
Adagio non lento

Yoon Chang, violin
Janet Krause, violin
Christopher Redsell, viola
Genevieve LaRue, cello

String Divertimento "O" (arranged for Marimba Ensemble) — Haydn

David Kent
Kevin Little
Jerry Ronson
Richard Skol

Divertimento, op 9 (1954) — John Addison
Fanfare
Valse
Scherzo
Lullaby
Gallop

Chris Morrison, trumpet
Time Watson, trumpet
Ron George, French horn
John Langley, Bass trombone

Next Thursday Afternoon Series: OCTOBER 31ST, 1974

COMPOSITIONS BY STUDENT COMPOSERS

Brass at Noon

FRIDAY OCTOBER 25, 1974

brass quintet

TIM WATSON, trumpet
PAUL WOODFORD, trumpet
ANDY BRAKAS, French horn
SUSAN REITMAN, euphonium
SCOTT IRVINE, tuba

Two Ayres for Cornetts and Sagbutts from Courtly Masquing Ayres (1611) — John Adson, ed. by Robert King

Canzon Gallicam — Samuel Scheidt (1587-1654), transcribed by Verne Reynolds

Scherzo (1966) — John Cheetham

MAIN LOBBY ~ EDWARD JOHNSON BUILDING ~ U of T

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

THURSDAY AFTERNOON SERIES

COMPOSITIONS BY STUDENT COMPOSERS

WALTER HALL, EDWARD JOHNSON BUILDING, OCTOBER 31ST, 1974 AT 2:10 P.M.

PROGRAM

TOCCATA — JOSEPH NATOLI

JOSEPH NATOLI, ACCORDION

INTERPLAY — THOMAS DUSATKO

FLUTES: PENELOPE CLARK, JANE CUTLER,
DODIE LAYTON, FIONA WILKINSON

TRIO FOR FLUTE, VIOLIN AND DOUBLE BASS — JOHN ARMSTRONG

FLUTE JANE CUTLER
VIOLIN RHYLL PEEL
BASS ROBERT OCCHIPINTI

FIVE ELECTRONIC PIECES

HYDROS — DAVID TANNER
PEA SOUP III — JAN WISMULLER
MUSIC FOR THREE NATURAL SOURCES — MARK BALDWIN
IMPROVISATIONS SUR ALLARMÉ — DENNIS PATRICK
ICONOCLASM II — MICHAEL HUEBNER

TRIO FOR FLUTE, VIOLIN AND VIBRAPHONE — KRISTI ALLIK

FLUTE JANE CUTLER
VIOLIN RHYLL PEEL
VIBRAPHONE KEVIN LITTLE

DESIGN NO.1 (MOTION) — JOHN THROWER

KERRY MCSHANE, PIANO

NEXT THURSDAY AFTERNOON SERIES

NOVEMBER 7, 1974 - FACULTY OF MUSIC STUDENT ENSEMBLES

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE CHAMBER
MUSIC CLASSES 1974/75

Walter Hall, Edward Johnson Building, November 7th, 1974 at 2:10 p.m.

program

Quintetto Concertante No.2 in D minor — G. Cambini (1746-1825)
Allegro espressivo
Presto ma non tanto

Fiona Wilkinson, flute — Steven Pierre, clarinet
Anne Rubner, oboe — David Hoyt, French horn
Ivor Rothwell, bassoon

String Quartet No.4, op 18 — Beethoven (1770-1827)
Allegro ma non troppo

Randi Schonning, violin — Susan Harris, viola
Beverley Schroeder, violin — Lynda Mae Harris, cello

Scherzo — Frederick Jacobi (1891-1952)

Wendy McKittrick, flute — Richard Sherwood, clarinet
Gary Welwood, oboe — Fergus McWilliam, French horn
Elizabeth Brickenden, bassoon

Suite Francaise (1967) — Eugène Bozza (1905-)
Allegro vivo giocoso
Lento (chorale)
Allegro giocoso (scherzando)

Howard Baer, trumpet — Judy Sheppard, French horn
Don Lowrie, trumpet — Cameron Walter, trombone
Doug Manning, tuba

Quintet in Eb major, op 88 — Anton Reicha (1770-1836)
Allegro moderato
Presto

Robert Bick, flute — John Thrower, clarinet
Sandra Pohran, oboe — Carla Goldberg, French horn
Paul Buttemer, bassoon

Next Thursday Afternoon Series: November 21st, 1974
Diane McIntosh, pianist, lecturer and composer.

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RONALD SANDRIN, Violin

From the Studio of Victor Martin

Accompanied by George Brough

WALTER HALL, Edward Johnson Building, Monday, November 11th, 1974

at 5:15 p.m.

Program

Sonata No.2 for Violin and Harpsichord in A Major — Bach
- Andante
- Allegro
- Andante un poco
- Presto

Sonata No.1 in A Minor, op 105 — Schumann
- Mit Leidenschaftlichem Ausdruck
- Allegretto
- Lebhaft

intermission

2me Polonaise Brillante, op 21 — Wieniaski

University of Toronto
Faculty of Music

COLLEGIUM MUSICUM WORKSHOP PERFORMANCE

Directed by Greta Kraus

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 12, 1974 @ 8:15 P.M.

program

Trio Sonata in G minor — Handel

Adagio - Allegro - Adagio - Allegro

Sandra Pohran, oboe
Faith Farr, cello
Randi Schonning, violin
Jane Solose, harpsichord

Aria "Were mich liebet" (from Cantata 59 - The world with all its riches can not equal God's glory.) — Bach

Joel Katz, bass
Iona Corber, cello
Lorenz Hasler, violin
Valery Weeks, harpsichord

Sonata a due in A minor — Vivaldi

Largo - Allegro

Alison Melville, recorder
Faith Farr, cello
Ivor Rothwell, bassoon
Valery Weeks, harpsichord

Aria "Animato mio tesore" (from the opera "L'inganne fedele" - Beloved treasure - in losing thee I would lose my heart. T'wixt hope and fear I laugh and weep, live and die) — Reinhard Keiser

Sharon Ionita, soprano
Paul Buttemer, bassoon
Robert Bick, flute
Valery Weeks, harpsichord

Trio Sonata in C minor — Telemann

Largo - Vivace - Andante - Allegro

Penny Clarke, flute
Faith Farr, cello
Lorenz Hasler, violin
Jane Solose, harpsichord

"Meine Seele hoert im Sehen" (9 Deutsche Arien) - (My soul feels the whole world rejoicing in praise of the Creator. Spring's splendour speaks to us.) — Handel

Susan Scott, soprano
Paul Buttemer, bassoon
Penny Clarke, flute
Valery Weeks, harpsichord

Sonate en trio, No.5 in G major — Michel Corrette

Fuga - Allegro - Andante - Allegro

Fiona Wilkinson, flute
Faith Farr, cello
Lorenz Hasler, violin
Jane Solose, harpsichord

Recit. and Aria (from Cantata 43) - (Jesus now receives an everlasting crown; and I stand here gazing upon Him.) — Bach

Darrell Howard, Sandra Pohran, oboe
Iona Corber, cello
Deborah Milsom, mezzo-soprano
Valery Weeks, harpsichord

Concerto in Sol minore — Vivaldi

Allegro ma cantabile - Largo - Allegro non molto

Dodie Layton, flute
Darrell Howard, oboe
Ivor Rothwell, bassoon

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

THURSDAY AFTERNOON SERIES

DIANA MCINTOSH
PIANIST, LECTURER AND COMPOSER

Walter Hall, Edward Johnson Building, Thursday, November 21st, 1974

at 2:10 p.m.

ALL-CANADIAN PROGRAM

Three Preludes (1963) — Boyd McDonald
- Maestoso
- Moderato
- Vivo

Variations (1964) — Jacques Hétu
- Introduction: Maestoso
- Variation I: Vivace
- Variation II: Adagio
- Variation III: Andante
- Variation IV: Allegro Molto

Prelude and Fugue in A Minor (1971) — Diana McIntosh
- Cantabile
- Ritmico

"Configurations" for Electronic Tape and Piano (1973) — Ann Southam

Fantasy, Elegy and Toccata (1956) — Oskar Morawetz
- Allegro Moderato
- Adagio
- Allegro Vivo

Next Thursday Afternoon Series: NOVEMBER 28, 1974

PETER ROGGENKAMP, pianist specialising in contemporary music.

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

BRENDA ADAMS, Bassoon

From the Studio of Christopher Weait

Assisted by Jane Solose, piano and harpsichord;
Michael Babinchak, cello

WALTER HALL, Edward Johnson Building, Wednesday, November 27th, 1974

at 1:15 p.m.

Program

Fantasia No.8 in D minor for unaccompanied flute — Telemann
Largo
Spiritoso
Allegro

Pieces for Bassoon and Violoncello (1941) — Hindemith
Moderato
Andante
Allegretto
Allegro

Sonata for Bassoon and Piano (1938) — Hindemith
Leicht bewegt
Langsam, Marsch, Ruhig

Sonata No.3 in F major for Bassoon and Continuo — Galliard
Largo
Allegro
Adagio, spiritoso

University of Toronto

THURSDAY AFTERNOON SERIES

THE FACULTY OF MUSIC AND THE GOETHE INSTITUTE OF TORONTO

present

P E T E R R O G G E N K A M P
P I A N I S T

Walter Hall, Edward Johnson Building, November 28, 1974
at 2:10 p.m.

program

6 pièces sur les mythes japonais (1967)	Shin-ichi Matsushita (1922)
Music for Marcel Duchamp (1947)	John Cage (1912)
Tropismen (1959/60)	Hans Otte (1926)
Klavierstücke 1-1V (1952-53)	Karlheinz Stockhausen (1928)
Pluie de Feu/Feuerregen (1970)	Walter Steffens (1934)
4 Préludes (1910-13)	Claude Debussy (1862-1918)

Next Thursday Afternoon Series: January 16, 1975

CORNELIUS CARDEW, English Composer and Pianist

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

STEVEN DANN, Viola

From the Studio of Lorand Fenyves

WALTER HALL, Edward Johnson Building Monday, December 2, 1974 at 1:15 p.m.

Program

Suite in D minor — Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Minuet I and II
- Gigue

Sonata in F minor Op. 120 — Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

University of Toronto
Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

IVOR ROTHWELL, Bassoon

From the Studio of Nicholas Kilburn

WALTER HALL, Edward Johnson Building, Tuesday, December 3rd, 1974

at 1:15 p.m.

Program

Sonate fur Fagott und Klavier (1938) — Hindemith
- Leicht bewegt
- Langsam
- Marsch
- Pastorale-ruhig

Kerry McShane, piano

Sonate pour Basson avec accompagnement de Piano, op. 168 — Saint-Saëns
- Allegretto moderato
- Allegro scherzando
- Adagio
- Allegro moderato

Ronald Jordan, piano

Sonata for Clarinet and Bassoon (1922, rev. 1945) — Poulenc
- Allegro
- Romance
- Final

Stephen Pierre, clarinet

Concerto No. 2, op. 15 for Bassoon and Orchestra — Victor Bruns
- Allegro non troppo ma animato
- Andante tranquillo
- Allegro animato e leggiero

Ronald Jordan, piano

University of Toronto

EARLY MUSIC ENSEMBLES

present

CARNIVAL SONGS FROM THE COURT OF LORENZO THE MAGNIFICENT

A la cazza — Anon.
-An invitation to join in the hunt

Et qui la dira — Busnois
Instrumental ensemble

Noi tre madonna — da Nola
-Three bell ringers brag about their ability

Canto delle foresi di Narcetri — Anon.
-In praise of the carnival. Text by Lorenzo

Hola he! par la vertu goy — Anon.
Instrumental ensemble

Palle, palle — Anon.
-A tribute to the Medici referring to the family crest

Two dances — Mainerio
-L'arbascello ballo furlano
-Ballo francese
Instrumental ensemble

Canto de' Valenziani — Anon.
-The song of the perfume vendors

A la pesca — Anon.
-A song in praise of fishing, including bugle calls!

Dal lecto me levava — Pesenti
-"I rose from my bed to serve my master, but he was already being served by the crane."

Main Lobby, Edward Johnson Building — Thursday, December 5, 1974

12:15 NOON

University of Toronto

Faculty of Music

JOINT RECITAL

by

DAWN SCHWARTZ, Soprano (Bachelor of Music Degree in Music Education III)

ANGELICA FLEHMIG, Mezzo-soprano (Bachelor of Music Degree in Music Education III)

From the Studio of Helen Simmie

Accompanied by Bruce Ubukata

Walter Hall, Edward Johnson Building, Friday, December 6, 1974 at 1:15 p.m.

Program

O Lovely Peace (Judas Maccabeus) — Handel

Dawn Schwartz, Angelica Flehmig

(French Songs from the Twelfth to the Eighteenth Century)

Vous qui donnez de l'Amour	Anon.
Esloigné de ce qu'on ayme	de la Barre
Tu crois ô beau soleil	King Louis XIII
A mille soinsjaloux	Dufresny

Dawn Schwartz

Wohin — Schubert
Schäfers Klagelied
Geheimes
Liebesbotschaft

Angelica Flehmig

Three Moravian Duets — Dvorak
Scheiden Ohne Leiden
Die Bescheidene
Die Verlassene

Dawn Schwartz, Angelica Flehmig

A Blackbird Singing — Michael Head
The Singer
A Piper

Dawn Schwartz

(Songs from the Chinese) Yung Yang — Granville Bantock
From the Tomb of an Unknown Woman
The Feast of Lanterns

Angelica Flehmig

Cradle Song (Hänsel and Gretel) — Humperdinck

Dawn Schwartz, Angelica Flehmig

University of Toronto

Faculty of Music

FIRST YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

BERNARD DOLAN, Violin

From the Studio of David Zafer

Accompanied by Kerry McShand, piano; Jane Solose, harpsichord

Walter Hall, Edward Johnson Building, December 10, 1974

at 1:15 p.m.

Program

Sonata No.1, in A major for violin and harpsichord — Handel

Andante
Allegro
Adagio
Allegro

Sonata No.2, in D major, Op.94a, for violin and piano — Prokofiev

Moderato
Presto
Andante
Allegro con brio

Romantic pieces for violin and piano, Op.75 — Dvorák

Allegro moderato
Allegro maestoso

University of Toronto

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

SUSAN HARRIS, viola

From the Studio of Lorand Fenyves

Accompanied by George Brough

Walter Hall, Edward Johnson Building, Thursday, December 12, 1974

at 5:15 p.m.

Program

Sonata in C minor for Viola and Piano — Mendelssohn
- Adagio - Allegro
- Menuetto
- Andante con variazioni

Suite in D minor — Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Menuetto I and II
- Gigue

* * * * * *

Concerto in D major — Haydn
- Allegro moderato
- Adagio
- Rondo

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

EDWARD LeCOUFFE, violin

From the Studio of Lorand Fenyves

Accompanied by John Hansen and George Brough

Walter Hall, Edward Johnson Building, Friday, December 13,1974
at 5:15pm

Program

Sonata, opus 30, No. 3 — Beethoven

Allegro assia
Tempo di Minuetto
Allegro vivace

Concerto No. 1, opus 19 — Prokofieff

Andantino
Scherzo
Moderato

FACULTY OF MUSIC - UNIVERSITY OF TORONTO
OPERA DEPARTMENT CHAIRMAN: EZRA SCHABAS

OPERA EXCERPTS

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

TUESDAY, DECEMBER 17, 1974 AT 8 P.M.

ORFEO - Act III; Scene I (in Italian) — Gluck

Orfeo	Linda Marcinkus
Euridice	Belva Spiel
Musical Director & Pianist	Richard Fisher
Stage Director	Herman Geiger-Torel

MACBETH - Act IV; Scene II (in Italian) — Verdi

Physician	John Nieboer
Lady-in-Waiting	Margaret-Anne Richards
Lady Macbeth	Barbara Ianni
Musical Director	James Craig
Stage Director	Peter Wylde
Pianist	George Brough

LE NOZZE DI FIGARO - A scene from Act III (in Italian) — Mozart

Don Curzio	Robert Heard
Count Almaviva	Robert Mang
Marcellina	Sonia Meroniuk
Don Bartolo	James Shafer
Figaro	Daniel Lichti
Susanna	Janet Field
Musical Director	Michael Evans
Stage Director	John Leberg
Pianist	George Brough

L'ITALIANA IN ALGERI - A scene from Act I (in Italian) — Rossini

Isabella	Janet Stubbs
Taddeo	Mark Pedrotti
Ali	John Nieboer
Musical Director & Pianist	Michael Evans
Stage Director	John Leberg

THE RAKE'S PROGRESS - Act II; Scene III (in English) — Stravinsky

Baba the Turk	Diane Loeb
Tom Rakewell	Robert Heard
Nick Shadow	Douglas McEachen
Musical Director	Richard Fisher
Stage Director	John Leberg
Pianist	George Brough

Intermission

OPERA EXCERPTS - DECEMBER 17, 1974 ..continued

AIDA - Act I; Scene I (in Italian) — Verdi

Ramfis	John Nieboer
Radames	Michele Strano
Amneris	Susan Gudgeon
Aida	Barbara Ianni
Musical Director	James Craig
Stage Director	Peter Wylde
Pianist	George Brough

LA TRAVIATA - Act IV (in Italian) — Verdi

Violetta Valery	Rosemarie Landry
Annina	Margarita Ruiz
Doctor Grenvil	John Nieboer
Alfredo Germont	Paul Frey
Giorgio Germont	Robert Mang
Musical Director & Pianist	Richard Fisher
Stage Director	Peter Wylde

THE MAGIC FLUTE - A scene from Act I (in English) — Mozart

Tamino	Robert Heard
First Lady	Judith Chertkow
Second Lady	Sonia Meroniuk
Third Lady	Linda Marcinkus
Papageno	Mark Pedrotti
Musical Director	Richard Fisher
Stage Director	John Leberg
Pianist	George Brough

H.M.S. PINAFORE - A scene from Act II (in English) — Sullivan

Captain Corcoran	Douglas McEachen
Little Buttercup	Jean MacPhail
Sir Joseph Porter	John Keane
Josephine Corcoran	Nancy Hermiston
Musical Director & Pianist	James Craig
Stage Director	Peter Wylde

IDOMENEO - Act II; Recitative & Chorus "Placido è il mar" — Mozart

Chorus of the Opera Department	Soloist: Caralyn Tomlin
Conductor	James Craig
Pianist	Michael Evans

PRODUCTION STAFF

Technical Director	Bill Pyke
Resident Designer	Elsie Sawchuk
Lighting Designer	Ron Snippe
Production Stage Manager	D.R. Jellis
Wardrobe Supervisor & Cutter	Patricia Bentley
Make-Up Supervisor	Carol Forte
Property Master	Neal Needham
Assistant Technical Director	Jim McManamy
Assistant Stage Manager/Wardrobe	Barbara Bailey
Carpenter	Peter Noy
Production Secretary/Wardrobe Assistant	Elizabeth Kellogg

FACULTY OF MUSIC - UNIVERSITY OF TORONTO
OPERA DEPARTMENT CHAIRMAN: EZRA SCHABAS

OPERA EXCERPTS

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

WEDNESDAY, DECEMBER 18, 1974 AT 8 P.M.

ORFEO - Act III; Scene I (in Italian) — Gluck

Orfeo	Janet Stubbs
Euridice	Rosemarie Landry
Musical Director & Pianist	Richard Fisher
Stage Director	Herman Geiger-Torel

LE NOZZE DI FIGARO - A scene from Act III (in Italian) — Mozart

Don Curzio	Robert Heard
Count Almaviva	Robert Mang
Marcellina	Diane Loeb
Don Bartolo	John Nieboer
Figaro	Jonas Vaskevicius
Susanna	Margarita Ruiz
Musical Director	Michael Evans
Stage Director	John Leberg
Pianist	George Brough

THE MAGIC FLUTE - A scene from Act I (in English) — Mozart

Tamino	James Bryant
First Lady	Judith Chertkow
Second Lady	Sonia Meroniuk
Third Lady	Linda Marcinkus
Papageno	Mark Pedrotti
Musical Director	Richard Fisher
Stage Director	John Leberg
Pianist	George Brough

UN BALLO IN MASCHERA - Act III; Scene I (in Italian) — Verdi

Amelia	Barbara Ianni
Renato	Douglas McEachen
Sam	Robert Mang
Tom	John Nieboer
Oscar	Caralyn Tomlin
Servant	John Keane
Musical Director	James Craig
Stage Director	Herman Geiger-Torel
Pianist	George Brough

INTERMISSION

OPERA EXCERPTS - DECEMBER 18, 1974...continued

AIDA - Act I; Scene I (in Italian) — Verdi

Ramfis	John Nieboer
Radames	Michele Strano
Amneris	Jean MacPhail
Aida	Barbara Ianni
Musical Director	James Craig
Stage Director	Peter Wylde
Pianist	George Brough

L'ITALIANA IN ALGERI - A scene from Act I (in Italian) — Rossini

Isabella	Diane Loeb
Taddeo	Robert Mang
Ali	John Nieboer
Musical Director & Pianist	Michael Evans
Stage Director	John Leberg

H.M.S. PINAFORE - A scene from Act II (in English) — Sullivan

Captain Corcoran	Douglas McEachen
Little Buttercup	Jean MacPhail
Sir Joseph Porter	John Keane
Josephine Corcoran	Caralyn Tomlin
Musical Director & Pianist	James Craig
Stage Director	Peter Wylde

IDOMENEO - Act II; Recitative & Chorus — Mozart

"Placido è il mar"	
Soloist	Chorus of the Opera Department
Conductor	Bela Spiel
Pianist	James Craig Michael Evans

PRODUCTION STAFF

Technical Director	Bill Pyke
Resident Designer	Elsie Sawchuk
Lighting Designer	Ron Snippe
Production Stage Manager	D.R. Jellis
Wardrobe Supervisor & Cutter	Patricia Bentley
Make-Up Supervisor	Carol Forte
Property Master	Neal Needham
Assistant Technical Director	Jim McManamy
Assistant Stage Manager/Wardrobe	Barbara Bailey
Carpenter	Peter Noy
Production Secretary Wardrobe Assistant	Elizabeth Kellogg

Next Event: JANUARY 16, 1975 - Thursday Scholarship Concert - Christopher Weait, bassoon, Eugene Rittich, French horn, George Brough, piano and harpsichord.

Next Opera Production: JANUARY 22nd, 24th, 25th, 27th, 1975 - THE ELIXIR OF LOVE (Donizetti) 8 P.M.

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DODIE LAYTON, flute

From the Studio of Robert Aitken

Accompanied by Helena Bowkun

Walter Hall, Edward Johnson Building, Friday, January 10, 1975

at 8:15 p.m.

Program

Partita in C Minor — Bach
- Preludio
- Fuga
- Sarabande
- Gigue
- Double
- Gigue

Sonata in A Minor for Solo Flute — C.P.E. Bach
- Allegro
- Poco Adagio
- Allegro Vivo

Sonata for Flute, Oboe and Bassoon — Vivaldi
- Allegro Ma Cantabile
- Largo
- Allegro Molto

Darrell Howard, oboe Ivor Rothwell, bassoon

Intermission

Sonata — Beethoven
- Allegro moderato
- Polonaise
- Largo
- Allegro Molto Con Variazioni

Sonatine — Henri Dutilleux

University of Toronto
Faculty of Music

Thursday Afternoon Series

CORNELIUS CARDEW
English composer and pianist

Walter Hall, Edward Johnson Building, Thursday, January 16, 1975

at 2:10 p.m.

Program

Piano Album 1973 — Cardew
- Charge
- Song and Dance ('I Polish my Rifle Clean')
- Bring the Land a New Life
- Sailing the Seas Depends Upon the Helmsman
- Red Flag Prelude
- Soon
- The Croppy Boy
- Father Murphy
- Four Principles on Ireland
- Long Live Chairman Mao

Songs from Albania — Dave Smith
- Partisan March
- A Pick in One Hand, a Rifle in the Other
- To Heroic Vietnam

Piano Album 1974 — Cardew
- Thälmann Variations (including anti-fascist material by Eisler and Koechlin from the 1930's)
- Red Aid Song
- Revolution is the Main Trend in the World Today
- The East is Red
- Bethanien

Piano Pieces — Michael Chant
- Preliminary Plan for Establishing a Revolutionary Base Area
- The Internationale

I have discontinued composing music in an avantgarde idiom for a number of reasons: the exclusiveness of the avantgarde, its fragmentation, its indifference to the real situation in the world today, its individualistic outlook, and not least its class character (the other characteristics are virtually products of this). I have rejected the bourgeois idealistic conception which sees art as the production of unique, divinely inspired geniuses, and developed a dialectical materialistic conception which sees art as the reflection of society and at the same time promoting the ideas of the ruling class in a class society. At a time when the ruling class has become blatantly vicious and corrupt, as it must in its final decay, it becomes urgent for conscious artists to develop ways of opposing the ideas of the ruling class and reflecting in their art the vital struggles of the oppressed classes and peoples in their upsurge to seize political power.

In taking this course a number of questions arise: What musical material is available, on what musical sources and traditions should we base our work? And in what style should that material be presented, bearing in mind that it should be broadly accessible. The pieces I am presenting here are experiments in a number of different directions, seeking answers to these questions.

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

CONCERT BY STUDENTS IN THE CHAMBER MUSIC
CLASSES 1974/75

Walter Hall, Edward Johnson Building, January 23rd, 1975 at 2:10 p.m.

Program

Quintette (1936) — Albert Huybrechts
Modérément Anime
Modéré (Quasi Cadenza)
Vif et Léger

Fiona Wilkinson, flute
Anne Rubner, oboe
Stephen Pierre, Clarinet
Ron George, French horn
Ivor Rothwell, bassoon

Quartet in F Major, Op 77, No.2 — Haydn
Allegro moderato
Finale - Vivace Assai

Ronald Sandrin, violin
Peter Stryniak, violin
Burton Wathen, viola
Christopher Cantlon, cello

Quintet in Eb Major (Op 71) — Beethoven
Adagio - Allegro
Menuetto (Quasi Allegretto)
Rondo (Allegro)

Penny Clarke, flute
Darrell Howard, oboe
Rita Greer, clarinet
William Jamieson, French horn
Brenda Adams, bassoon

University of Toronto
Faculty of Music

JOINT RECITAL

by

SUSAN REITMAN, Euphonium (Bachelor of Music in Music Education III)

HOWARD BAER, Trumpet (Bachelor of Music in Music Education III)

From the Studio of Stephen Chenette

Accompanied by Murray Baer, Piano and Ian Grundy, Organ

Walter Hall, Edward Johnson Building, Monday, January 27, 1975

at 1:15 p.m.

Program

Morceau Symphonique — Alexandre Guilmant (1837-1911)

Susan Reitman

Sonata for Trumpet and Strings transcribed by Friedrich Buck — Telemann (1681-1767)

Howard Baer

Fanfare
Bridal March for Trumpet and Organ (1973) — Antony Garlick

Howard Baer

Fantasia for Euphonium and Band (1973) — Gordon Jacob (1895-)

Susan Reitman

Divertimento, Op. 31 for Trumpet, Trombone and Piano (1949) — Boris Blacher (1903-)

Allegro
Andantino
Presto
Moderato
Allegretto
Andante
Presto

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

BY

JANE CUTLER, flute

From the Studio of Nicholas Fiore

Accompanied by Heather Prouse

Walter Hall, Edward Johnson Building, Thursday, January 30, 1975
at 5:15 p.m.

Program

Sonata No. 1 — Bach

Andante
Largo e dolce
Presto
Allegro

Synchronisms No. 1 for Flute and Electronic Sounds — Mario Davidovsky
Bruce Pennycook - Electronic technician

- Intermission -

Night Soliloquy — Kent Kennan

Trio for Flute, Violoncello and Piano in G Minor, opus 63 — Carl Maria vonWeber

Allegro moderato
Scherzo
Schafers klage
Finale

Mary Halpenny - violoncello

Le Merle Noir — Messiaen

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JUDITH KENEDI PELEG, Piano

WALTER HALL, Edward Johnson Building, Thursday, January 30, 1975

at 8:15 p.m.

Program

Sonata, op 31 No. 1 G major — Beethoven

I. Allegro Vivace
II. Adagio grazioso
III. Rondo: Allegretto

Improvisations, op 20 — Bartók

Sur des chansons paysannes hongroises

Après une lecture du Dante — Liszt

Fantasia quasi Sonata — Liszt

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

WILLIAM JAMIESON, French horn

From the Studio of Eugene Rittich

Accompanied by Kerry McShane

Walter Hall, Edward Johnson Building, Monday, February 3, 1975

at 5:15 p.m.

Program

Pictures — Jaroslav Kofron
- On an Old Castle
- Fairy Tale
- New Year's Wishes
- In the Evening
- Mountain Creek

Villanelle — Paul Dukas

Composition for Horn and Tape Recorder — John Rimmer

Intermission

Quintet for Horn and Strings — Mozart
- Allegro
- Andante
- Allegro

Yuriko Takano - violin
Pamela Inkman - viola
Burt Wathen, viola
Joel Quarrington, bass

UNIVERSITY OF TORONTO
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

PAUL BUTTEMER, bassoon

From the Studio of Christopher Weait

Walter Hall, Edward Johnson Building, Tuesday, February 4, 1975

at 1:15 p.m.

Program

Prelude and Fugue for four Bassoons — A. Dubensky

Brenda Adams, Elizabeth Brickenden, Stephen Mosher

Duo No. 2 for Clarinet and Bassoon — Beethoven

Allegro affetuoso
Aria larghetto
Rondo allegretto moderato

Gary Kidd, clarinet

XXIII Canzon a 2 Bassi — Bartolomeo de Selma y Salaverde

Stephen Mosher, bassoon George Mills, harpsichord

Concerto in E minor for Bassoon, Strings and Continuo — Vivaldi

Allegro poco
Andante
Allegro

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

KERRY McSHANE, Piano

From the Studio of Boris Berlin

WALTER HALL, Edward Johnson Building, Tuesday, February 4, 1975

at 5:15 p.m.

Program

Toccata, D major — Bach

Variations pour piano (1964, rev. 1970) — Jacques Hétu

Sonata, Op 57, F minor — Beethoven

Allegro Assai
Andante Con Moto
Allegro Ma Non Troppo

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ROBERT BICK, flute

From the Studio of Robert Aitken

Accompanied by Rachel Cavalho

Walter Hall, Edward Johnson Building, Wednesday, February 5, 1975

at 5:15 p.m.

Program

Sonata in E Major — Bach

Adagio ma non tanto
Allegro
Siciliano
Allegro Assai

Le Merle Noir — Olivier Messiaen

Air Varié sur la Molinara
Nel Cor Piu Opus 4 — Th. Boehm

Sonatine — Henri Dutilleux

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

COMPOSITIONS BY STUDENT
COMPOSERS

Walter Hall, Edward Johnson Building, February 6th, 1975 at 2:10 p.m.

Program

Mark Baldwin	Woodwind Quintet (1974) Robert Bick, flute Sandra Pohran, oboe John Thrower, clarinet Carla Goldberg, French horn Paul Buttemer, bassoon
James Grier	Primes and Integers (Counterpoints for two flutes) James Grier, Kerry Rittich, flutes
Kristi Allik	Quartet for Winds and Percussion John Thrower, clarinet Ivor Rothwell, bassoon David Kent, Kevin Little, percussion
Thomas Dusatko	Melos (for solo oboe) Sandra Pohran, oboe
Edwin Spencer	A Row for Piano (Prelude, Vivace, Valse cantabile, Textures) Kerry McShane, piano
Dennis Chreptyk	Brass Quartet Tim Watson, Chris Morrison, trumpets David Hoyt, French horn John Langley, trombone

Next Thursday Afternoon
Series: February 27th - MUSIC FOR PIANO(S) 4 HANDS
Leo Smit, Claudia Hoca, Nils Vigeland.

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ANNE RUBNER, Oboist

From the Studio of Melvin Berman

Accompanied by Brenda Baranga

WALTER HALL, Edward Johnson Building, Tuesday, February 11, 1975

at 5:15 p.m.

Program

Sonata in G minor — G. F. Handel

Larghetto
Allegro
Adagio
Allegro

Sonata (1962) — Francis Poulenc

I. Élégie
II. Scherzo
III. Déploration

Intermission

Romanze, Op 84 — Robert Schumann

Nicht Schnell

Sonata (1947) — Henri Dutilleux

Aria
Scherzo
Final

University of Toronto
Faculty of Music

BORIS ROUBAKINE MEMORIAL CONCERT

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 12, 1975

AT 8:30 P.M.

program

Address — Gwen Beamish MacMillan

Dr. Boyd Neel

Prelude, Choral et Fugue — Franck

Sonata, op 110 — Beethoven

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga. Allegro, ma non troppo

Sonata, op 47 (Kreutzer) — Beethoven

Adagio sostenuto-Presto
Andante con variazioni
Finale. Presto

LORAND FENYVES, VIOLIN

PIERRE SOUVAIRAN, PIANO

No tickets required

No admission charge

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DARRELL HOWARD, Oboe

From the Studio of Melvin Berman

WALTER HALL, Edward Johnson Building, Thursday, February 13, 1975

at 5:15 p.m.

Program

Sonata in A minor — Telemann

Siciliana
Spirituoso
Andante Amabile
Vivace

Suzanne Sawa, piano

Sonata for Oboe, op 166 — Saint-Saëns

Andantino
Ad libitum - Allegretto - Ad libitum
Molto Allegro

Suzanne Sawa, piano

Balocco — Jurriaan Andriessen

Lento
Allegretto
Lento
Vivo
Andante con moto
Molto Lento
Allegro Moderato Deciso

Trio pour piano, hautbois et basson — Poulenc

Presto
Andante
Rondo

Ivor Rothwell, bassoon
Deborah Piotrowski, piano

A CELEBRATION OF TRUMPETS

A concert of trumpet and cornet music honoring the 150th birthday of Jean Baptiste Arban, pioneer cornet soloist and composer, and first professor of cornet at the Paris Conservatoire.

Presented by Professor Stephen Chenette, friends, and students at the Faculty of Music, University of Toronto.

Friday, February 14th, 1975 in Walter Hall, Edward Johnson Building at 8:00 P.M.

Trumpets: Stephen Chenette, Charles McKinnon, Michael Baker, Howard Baer, Carol Barker, Ray Chantler, Keith Joyce, Don Lowrie, Bruce McGregor, Chris Morrison, Bryce Walker, Paul Woodford, Elizabeth Bowes (alto trumpet), and Susan Reitman (bass trumpet)
Pianists: Susan Chenette, Anita Brown, and Murray Baer
Cornetto: Edward Campbell
Percussion: Jerry Ronson
Bass: Michael Coughlan

The following music will be included on the program:

Etude No. 11 — J. B. Arban (1825 - 1899)
Eight trumpets — arranged by Clifford Lillya and Merle Issac
Susan Chenette and Anita Brown, pianos

Etude No. 13 — J. B. Arban
Stephen Chenette, trumpet — arranged by Stephen Chenette
Susan Chenette, piano

Fantaisie and Variations — J. B. Arban
on a Cavatina from Beatrice di Tenda, by Bellini
Stephen Chenette, cornet, with Susan Chenette, piano

Bal (2nd movement), from Symphonie Fantastique — Hector Berlioz (1803 - 1869)
Stephen Chenette, cornet
Susan Chenette and Anita Brown, duo-pianists

Minuet, from the Post Horn Serenade — W. A. Mozart (1756-1791)
Howard Baer, post horn, with Murray Baer, piano

Adagio, from Concerto in D — G. Ph. Telemann (1681-1767)
Stephen Chenette, natural trumpet, with Susan Chenette, piano

Sacred Song — Dimitri Bortniansky (1751-1825)
Don Lowrie and Ray Chantler, slide trumpets

Concerto for Seven Trumpets and Timpani — Johann Ernst Altenburg (1734-1801)

Intermission

Two Cavalry Fanfares — Jan Dismas Zelenka (1679 - 1745)
Nine trumpets and timpani

La Virgen de la Macarena — Rafael Mendez
Stephen Chenette, trumpet, with Susan Chenette, piano

Chorale and Toccata (1964) — Verne Reynolds
Five trumpets

Meditation (1880) — Calixa Lavalee (1842-1891)
Stephen Chenette, cornet, with Susan Chenette, piano

Ida and Dottie Polka (1900) — F. H. Lossey
Charles McKinnon and Stephen Chenette, cornets
Susan Chenette, piano

No Name Jive (1972) — Bob Ojeda
Four trumpets, bass, and drums

"I Think It's Going to Rain Today" — Randy Newman
Stephen Chenette, flugelhorn
Susan Chenette, piano

The Last Rose of Summer — Irish Air
Stephen Chenette, keyed bugle
Susan Chenette, piano

Fanfare for Nine Trumpets (first performance) — Gustav Ciamaga

Next Event: Sunday March 9th, 1975
University of Toronto Symphony
Orchestra, Conrad Alleyne.
Highlight of the concert, a performance
of Beethoven's [illegible] Symphony. Conductor,
Peter Pelletier.

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

YURIKO TAKANO, Violin

From the Studio of Lorand Fenyves

Accompanied by George Brough

WALTER HALL, Edward Johnson Building, Friday, February 14, 1975

at 5:15 p.m.

Program

Sonata No. 2 for Violin and Harpsichord — Bach

Andante
Allegro
Andante un poco
Presto

Sonata 11, Op 12 No. 2 in A major — Beethoven

Allegro vivace
Andante, più tosto Allegretto
Allegro piacevole

Intermission

Concerto No. 2 in D minor Op 22 — Wieniavski

Allegro moderato
Andante non troppo Romance
Allegro con fuoco, Allegro moderato (a la Zingara)

UNIVERSITY OF TORONTO

Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

BY

NADINE AVRIL WUNDER, violin

From the Studio of Victor Martin

Accompanied by George Brough

WALTER HALL, Edward Johnson Building, Monday February 24, 1975

at 5:15 p.m.

Program

Sonata in A Major — Franck

Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

Intermission

Suite populaire Espagnole — Manuel de Falla

El Pano moruno
Nana
Canción
Polo
Asturiana
Jota

Le Streghe, Op 8 — Paganini

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CARALYN TOMLIN, Soprano

From the Studio of Helen Simmie

Accompanied by George Brough

Walter Hall, Edward Johnson Building, Wednesday, February 26, 1975

at 5:15 p.m.

Program

Se pieta Da tempeste (Julius Caesar)	Handel
La Flor de la Canela	Anon.
Polo	Borja Japia
Polo (El criado fingido)	Manuel Garcia
Seguidillas Murcianas	Anon.
Ich schwebe Heimkehr Wie sollten wir geheim	Richard Strauss

Intermission

Sweet Spring	John Beckwith
The Birds	Patricia Blomfield Holt
Le Coeur d'ma bien aimee (Metis) That is Why She Was Born (Nass River, B.C.) Song for Riding on Horseback (Thompson River Indians)	Marius Barbeau & Leo Smith
Voci di Primavera	Johann Strauss

University of Toronto
Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE COURSE IN THEORY AND COMPOSITION

RECITAL

by

JOHN THROWER, Clarinet

From the Studio of Stanley McCartney

Accompanied by Nancy Antonacci

Walter Hall, Edward Johnson Building, Wednesday, February 26, 1975

at 8:15 p.m.

Program

Forms, Interludes — John Thrower

Jane Cutler, flute

Concerto for Clarinet, K.622 — Mozart
- Allegro
- Adagio
- Rondo

Intermission

Trio, for Piano, Clarinet and Violoncello, Op. 11 — Beethoven
- Allegro con brio
- Adagio
- Tema con Variazioni - Allegretto

Kerry McShane, piano
Martin Shaver, cello

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

M U S I C F O R P I A N O
4 H A N D S

LEO SMIT CLAUDIA HOCA
NILS VIGELAND

Walter Hall, Edward Johnson Building, February 27th, 1975 at 2:10 p.m.

p r o g r a m

Sonate für Klavier Vierhändig (1938) — Paul Hindemith
- Mässig bewegt
- Lebhaft
- Ruhig bewegt

Lebensstürme, op 144 — Schubert

Scherzo a la russe (1944) — Stravinsky

Five Easy Pieces for Piano Duet (1917)
- Andante
- Española
- Balalaika
- Napolitana
- Galop

Le Sacre du Printemps (1913) — Stravinsky
- Part I L'Adoration de la Terre
- Part II Le Sacrifice

Leo Smit, Nils Vigeland, Claudia Hoca are guest artists from State University of New York at Buffalo.

Next Thursday Afternoon Series: March 13, 1975 - COLLEGIUM MUSICUM under the direction of Greta Kraus.

University of Toronto

Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ROBERT LOEWEN, Baritone

From the Studio of Bernard Diamant

Accompanied by Richard Fisher

Walter Hall, Edward Johnson Building, Friday, February 28, 1975
at 1:15 p.m.

Program

Triste Estaba el Rey David	Dorumsgaard
Con Amores, La mi Madre	
Alma Sintamos	
Pampano Verde	
A La Caza, Sus, A Caza	
Let Us Garlands Bring	Finzi
Come away, Come away, Death	
Who is Silvia?	
Fear No More the Heat o' the Sun	
O Mistress Mine	
It was a Lover and His Lass	
Der Arme Peter Op. 53 No. 3	Schumann
Der Hans und die Grete tanzen herum	
In meiner Brust da sitzt ein Weh	
Der arme Peter wankt vorbei	
Marienwuermchen	
O wie lieblich ist das Maedchen	

UNIVERSITY OF TORONTO

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ELIZABETH VOLPE, Harp

From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, Monday, March 3, 1975

at

8:15 p.m.

PROGRAM

Romance — Palero

Theme and Variations — Haydn

Harp Concerto in B Flat Major — Handel

Andante allegro
Largetto
Allegro moderato

Impromptu — Fauré

Intermission

Nocturne — Hovhaness

Suite of Eight Dances — Salzedo

Gavotte
Menuet
Polka
Siciliana
Bolero
Seguidilla
Tango
Rumba

Introduction and Allegro — Ravel

Nadine Wunder, Janet Sangwine, violins
Pamela Inkman, viola; Anne Perrault, cello
Anne Elise Keefer, flute; Gary Kidd, clarinet

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

GENEVIÈVE LARUE, Cello

From the Studio of Vladimir Orloff

Walter Hall, Edward Johnson Building, March 3rd, 1975 at 5:15 p.m.

Program

Concerto in D Major, op 101 — Haydn
Allegro moderato
Adagio
Allegro

Yoon Chang, violin
Yuriko Takano, violin
Chris Redsell, viola
Pamela Inkman, viola
Rhyll Peel, violin
Gisèle Dalbec, violin
Christopher Cantlon, cello
Joel Quarrington, double bass

Intermission

Sonata in A Major — Franck
Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

George Brough, piano

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

ESTHER EWING, Soprano

From the Studio of Helen Simmie

Accompanied by Bruce Ubukata

Walter Hall, Edward Johnson Building, Monday, March 3rd, 1975
at 1:15 p.m.

Program

The Queen's Epicedium — Purcell

Tretet ein, hoher Krieger — Wolf
Du milchjunger Knabe
Wandl' ich in dem Morgentau
Das Köhlerweib ist trunken

Quatre Chansons sur des Poèmes Français — Keith Bissell
A Cassandre
D'ur vanneur de blé, aux vents
Sonnet pour Hélène
Rondel

Overheard on a Saltmarsh — Keith Bissell

Robert Bick, flute

Al Amor — Obradors
Corazón, Perque pasais
Con Amores, La Mi Madre
Chiquitita, La Novia

UNIVERSITY OF TORONTO

Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

BY

JANET KRAUSE
violin

From the studio of Lorand Fenyves

Accompanied by Katerina Vournasos

Walter Hall, Edward Johnson Building, Tuesday, March 4, 1975
at 1:15 pm.

Program

Sonata in C — Hindemith

Lebhaft
Langsam - Lebhaft - Langsam wie zuerst
Ruhig bewegt

Fantasia No. 9 for solo violin — Telemann

Siciliana
Vivace
Allegro

Sonata No. 4, Op. 23 — Beethoven

Presto
Andante scherzoso, piu Allegretto
Allegro molto

UNIVERSITY OF TORONTO

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

PENELOPE CLARKE, Flute

From the Studio of Robert Aitken

Accompanied by Ronald Jordan

WALTER HALL, Edward Johnson Building, Wednesday, March 5, 1975

at

1:15 p.m.

PROGRAM

Sonata No. 6 "La Bouget" — Blavet

Adagio
Allegro moderato
Allegretto
Presto

Introduction and Variations on a theme from the "Mullerlieder", Op. 25 — Schubert

Ballade — Martin

Sonatina — Burton

Allegretto grazioso
Andantino sognando
Allegro giocoso

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DEBORAH MILSOM, Mezzo-soprano

From the Studio of Helen Simmie

Accompanied by Bruce Ubukata

Walter Hall, Edward Johnson Building, Wednesday March 5th, 1975 at 5:15 p.m.

Program

Quel sguardo sdegnosetto — Monteverdi
Disprezzata Regina (Ottavia's Lament)
(L'Incoronazione di Poppea)

All' mein Gedanken — Strauss
Morgen!
Heimliche Aufforderung
Zueignung

Intermission

Chansons de Bilitis — Debussy
La Flûte de Pan
Al Chevelure
Le Tombeau des Naïades

Siete Canciones populares Españolas — de Falla
El paño moruno
Seguidilla Murciana
Asturiana
Iota
Nana
Canción
Polo

University of Toronto
Faculty of Music

SECOND YEAR

LICENTIATE DIPLOMA COURSE

RECITAL

by

CATHERINE JANE MAGUIRE, piano

From the Studio of Pierre Souvairan

Walter Hall, Edward Johnson Building, Thursday, March 6th, 1975 at 5:15 p.m.

Program

Chaconne in G Major	Handel
Fantasie in C Minor, K. 475	Mozart
Sonata in C Minor, K. 457	Mozart
Allegro molto	
Adagio	
Allegro assai	

Intermission

Novellette, op. 21, no.1	Schumann
Valse Nobles et Sentimentales	Ravel
Three Preludes for Piano	Gershwin
Allegro ben ritmato e deciso	
Andante con moto e poco rubato	
Allegro ben ritmato e deciso	

UNIVERSITY OF TORONTO

Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RITA GREER, Clarinet

From the Studio of Ezra Schabas

Accompanied by Anita Brown

WALTER HALL, Edward Johnson Building, Thursday, March 6, 1975
at 1:15 p.m.

Program

Phantasiestucke for Clarinet and Piano Op. 73 — Schumann

Zart un mit ausdruck
Lebhaft leicht
Rasch un mit Feuer

Sonata for Clarinet and Piano in F minor, Op. 120, No. 1 — Brahms

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Sonata for Clarinet and Piano — Leonard Bernstein

Grazioso
Andantino - Vivace e leggieno

UNIVERSITY OF TORONTO

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN HISTORY AND LITERATURE
RECITAL

by

PENELOPE TIBBLES, Mezzo-soprano

From the Studio of Lillian Smith Weichel

Accompanied by Irene McLellan

Walter Hall, Edward Johnson Building, Friday, March 7, 1975

at

5:15 p.m.

PROGRAM

Laudamus Te (Mass in C minor, K427)	Mozart
Neue Liebe (Heine) Allnächtlich im Traume seh ich dich (Heine) Frühlingslied (In the Swabian dialect)	Mendelssohn
Clair de Lune (Verlaine)	Fauré
Clair de Lune (Fetes Galantes - Verlaine)	Debussy
Le Papillon (Alexandre) Carnaval (Alexandre)	Fourdrain

Intermission

Que fais-tu, blanche tourterelle (Roméo et Juliette) Faites-lui mes aveux (Faust)	Gounod
A Song of Enchantment (Tit for Tat - Walter de la Mare) Autumn Silver Tit for Tat	Britten
The Sheep (The Irish Book - Seumas O'Sullivan)	Johnston
Shamrocks (Irish Minstrelsy - Rosa Mulholland)	Willan

University of Toronto

Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

FIONA WILKINSON, Flute

From the Studio of Robert Aitken

Accompanied by Jane Solose

Walter Hall, Edward Johnson Building, Friday, March 7, 1975
at 1:15 p.m.

Program

Sonata in B Flat Major — Beethoven

Allegro moderato
Polonaise
Largo
Allegretto molto con Variazioni

Poem — Charles T. Griffes

Sonatine pour flute et basson — Eugene Bozza

Allegro
Andantino
Vif

Ivor Rothwell, basson

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CHRIS MORRISON, Trumpet

From the Studio of Stephen Chenette

WALTER HALL, Edward Johnson Building, Monday, March 10th, 1975

at 8:15 p.m.

Program

Concerto a cinque — Johann W. Hertel
- Allegro
- Cantabile
- Plaisanterie
- Menuett

Sandra Pohran, Darrell Howard, oboes
Ivor Rothwell, Paul Buttemer, bassoons

Concerto for Trumpet in Eb — J. N. Hummel
- Allegro con spirito
- Andante
- Rondo

Jane Carney, piano

Intermission

Legend — Georges Enesco

Susan Chenette, piano

Sonata for Trumpet and Piano — Halsey Stevens
- Allegro moderato
- Adagio tenero
- Allegro

Nina Bielawsky, piano

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN HISTORY & LITERATURE
RECITAL

by

DOROTHY DEVAL, piano

From the Studio of Pierre Souvairan

Walter Hall, Edward Johnson Building, Monday, March 10th, 1975

at 1:15 p.m.

Program

Carnaval, op 9 — Schumann
- Préambule
- Pierrot
- Arlequin
- Valse Noble
- Eusebius
- Florestan
- Coquette
- Réplique
- Sphinxs
- Papillons
- Lettres Dansantes
- Chiarina
- Chopin
- Estrella
- Reconnaissance
- Pantalon et Columbine
- Valse Allemande
- Paganini
- Aveu
- Promenade
- Pause
- March des "Davidsbündler" contre lés Philistins

Sonata No.4, op 30 — Scriabin
- Andante
- Prestissimo volando

UNIVERSITY OF TORONTO

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

B. CLARISSE SCHRÖDER, Violin

From the Studio of Lorand Fenyves

Accompanied by George Brough

WALTER HALL, Edward Johnson Building, Tuesday, March 11, 1975

at

1:15 p.m.

PROGRAM

Sonate in E (1935) — Hindemith

Ruhig bewegt
Langsam - sehr lebhaft

Sonata No. 1 in A Major Opus 13 — Fauré

Allegro molto
Andante
Allegro vivo
Allegro quasi presto

UNIVERSITY OF TORONTO

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN HISTORY & LITERATURE
RECITAL

by

SUSAN WILSON, Soprano

From the Studio of Helen Simmie

Accompanied by Bruce Ubukata

WALTER HALL, Edward Johnson Building, Wednesday March 12, 1975

at

5:15 p.m.

PROGRAM

When Icicles Hang by the Wall — Thomas Arne (1710-1778)
O Peace, Thou Fairest Child of Heaven
Would you Taste the Noon-tide Air?

Air Chantés: — Francis Poulenc (1899-1963)

Air Romantique
Air Champêtre
Air Grave
Air Vif

from Das Marienleben: — Paul Hindemith (1895-1963)

1. Geburt Mariä
4. Mariä Heimsuchung
11. Pietà
12. Stillung Mariä mit dem Auferstandenen

Intermission

Classics of the Musical Theatre:

Lied der Jenny — Kurt Weill (1900-1950)
(Aufstieg un Fall der Stadt Mahagonny 1927)

Who Can I Turn To? — Anthony Newley
(The Roar of the Greasepaint, 1965)

I'll Follow my Secret Heart — Sir Noël Coward (1899-1973)
(Conversation Piece 1934)

UNIVERSITY OF TORONTO
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

SUSAN SCOTT, Soprano

From the Studio of Bernard Diamant

Accompanied by Mary Rezza

WALTER HALL, Edward Johnson Building, Wednesday, March 12, 1975

at 1:15 p.m.

Program

Nel Dolce Dell'Oblio — Handel
Penelope Clarke, Flute; Faith Farr, Cello
Valerie Weeks, Harpsichord

Mignon Lieder — Schubert
Nur Wer Die Sehnsucht Kennt
Kennst Du Das Land
Heiss Mich Nicht Reden
So Lasst Mich Scheinen

Ariettes Oubliées — Debussy
C'est L'Extase Langoureuse
Il Pleure Dans Mon Coeur
L'Ombre des Arbres
Chevaux de Bois
Aquarelles
Green
Spleen

UNIVERSITY OF TORONTO

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL
by

RHYLL PEEL, Violin

From the Studio of David Zafer

Accompanied by George Brough

WALTER HALL, Edward Johnson Building, Thursday, March 13, 1975

at 8:15 p.m.

Program

Sonata No. 1 in A Major — Geminiani

Andante
Allegro
Allegro

Sonata No. 4 in A Minor Opus 23 — Beethoven

Presto
Andante scherzoso, piu Allegretto
Allegro molto

Jane Solose, piano

Intermission

Rondo — Mozart-Kreisler

Allegretto

Five Melodies, Opus 35 — Prokofieff

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JOHN O. HESS, Piano

From the Studio of Boris Berlin

Walter Hall, Edward Johnson Building, Thursday March 13th, 1975

at 5:15 p.m.

Program

Sonata No.26, op 81a — Beethoven
- Adagio, Allegro (Les Adieux)
- Andante espressivo (l'Absence)
- Vivacissimamente (Le Retour)

Sechs Kleine Klavierstucke, op 19 — Schönberg
- Leicht, zart
- Langsam
- Sehr langsam
- Rash, aber leicht
- Etwas rash
- Sehr langsam

Intermission

Sonata No.7, op 83 — Prokofieff
- Allegro Inquieto, Andantino
- Andante Caloros, Poco piu animato, Piu largamente
- Precipitato

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

C O L L E G I U M M U S I C U M

Greta Kraus - director

Walter Hall, Edward Johnson Building, March 13th, 1975 at 2:10 p.m.

program

TRIO SONATA in B flat major — G. Ph. Telemann
Dolce - Vivace - Siciliana - Vivace

Alison Melville, recorder — Ivor Rothwell, bassoon
Valerie Weeks, harpsichord obligato

ARIA "Gott versorget alles Leben" (Cantata 187) — J.S. Bach
(God loves all that breaths; would he forsake me alone?)

Susan Scott, soprano — Sandra Pohran, oboe
Paul Buttemer, bassoon — Valerie Weeks, harpsichord

TRIO SONATA in G major — Jean Mondonville
Largo - Fugue - Cantabile - Gigue

Yoon Chang and Randi Schonning, violins
Faith Farr, cello — Jane Solose, harpsichord

SOLO CANTATA "Domine, Dominus noster" (Psalm No.2) — André Campra
(Lord, how excellent is Thy name in all the world. Even babes sing Thy praise, silencing Thy enemies. What is man that Thou art mindful of him? Thou has made him but little lower than the angels and has given him command over all creatures.)

Mark DuBois, tenor — Fiona Wilkinson, flute
Faith Farr, cello — Valerie Weeks, harpsichord

AIR - SARABANDE - CHACONNE (for 2 bass instruments) — F. Couperin
(from Concert Royal No. XIII)

Paul Buttemer, bassoon — Ivor Rothwell, bassoon

OTTAVIA'S LAMENT (from "L'incoronazione di Poppea") — Cl. Monteverdi

Deborah Milsom, mezzo-soprano — Bruce Ubukata, harpsichord
Faith Farr, cello

TRIO SONATA in G minor — G.F. Handel
Larghetto - Allegro - Adagio - Allegro

Penelope Clark, flute — Lorenz Hasler, violin
Faith Farr, cello — Valerie Weeks, harpsichord

Next Thursday Afternoon Series: MARCH 20th, 1975 - Faculty of Music Student Ensembles

UNIVERSITY OF TORONTO

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

STEPHEN PIERRE, Clarinet

From the Studio of Stanley McCartney

Accompanied by Naomi Oliphant

WALTER HALL, Edward Johnson Building, Friday, March 14, 1975
at 5:15 p.m.

Program

Première Rhapsodie — Debussy

Trio for Piano, Clarinet and Violoncello in B Flat Major Opus 11 — Beethoven

Allegro con brio
Adagio
Tema con variazioni

Geneviève Larue, Cello

Intermission

Sonata in E Flat Major, Opus 120, No. 2 — Brahms

Allegro amabile
Allegro appassionato
Adante con moto - Allegro

UNIVERSITY OF TORONTO
Faculty of Music

JOINT RECITAL

by

BETH LANG, Soprano (Bachelor of Music in Music Education IV)

SHIRLEY MADDEN, Soprano (Bachelor of Music in Music Education IV)

From the Studios of Helen Simmie and Ernesto Vinci
Accompanied by Derek Bate

WALTER HALL, Edward Johnson Building, Monday, March 17, 1975
at 1:15 p.m.

Program

Laudamus Te (Gloria) — Vivaldi

Beth Lang, Shirley Madden

L'Amerò, Sarò Costante (Il Re Pastore) — Mozart

Shirley Madden; Jane Cutler, flute

Happy Flock — Bach
Child of Earth With The Golden Hair — Horn

Beth Lang

Die Mainacht — Brahms
Seligkeit — Schubert
Zueignung — Strauss

Shirley Madden

Three Songs for Soprano Voice and Clarinet — Jacobs

Of All The Brids That I Do Know
Flow My Tears
Ho, Who Comes Here?

Beth Lang; Dennis Chreptyk, clarinet

Clair de Lune — Fauré
Fleur Jetée

Shirley Madden

The Flower Girl (Four Songs) — Raybould
To One Who Passed Whistling Through The Night — Gibbs
Love's Philosophy — Quilter

Beth Lang

Sull'Aria (Le Nozze di Figaro) — Mozart

Beth Lang; Shirley Madden

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

GALIA SHAKED, Piano

From the Studio of Patricia Parr

Walter Hall, Edward Johnson Building, Tuesday, March 18th, 1975
at 1:15 p.m.

program

Partita No.1 in Bb Major — Bach
- Praeludium
- Allemande
- Corrente
- Sarabande
- Menuet I
- Menuet II
- Gigue

Sonata, op. 143 in A Minor — Schubert
- Allegro giusto
- Andante
- Allegro vivace

Paganini - Etude mo.3 — Liszt
- "La Campanella"

UNIVERSITY OF TORONTO

Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

GARRY WELWOOD, Oboe

From the Studio of Melvin Berman

Accompanied by George Brough

WALTER HALL, Edward Johnson Building, Tuesday, March 18, 1975

at

5:15 p.m.

PROGRAM

Sonata in G Minor — C.P.E. Bach

Adagio
Allegro
Vivace

Sonatina (1964) — Lennox Berkeley

Molto moderato
Andante
Allegro

Intermission

Sonata in G Major — G. Sammartini

Andante
Allegro assai
Andante lento
Allegro

Concerto for Oboe — Joseph Haydn

Allegro spiritoso

UNIVERSITY OF TORONTO

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

LEIF OLSEN, Lyric Baritone

From the Studio of Elizabeth Benson Guy

Accompanied by Brahm Goldhammer

WALTER HALL, Edward Johnson Building, Wednesday, March 19, 1975

at 1:15 p.m.

Program

Dichterliebe Opus 48 — Robert Schumann

Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen strome
Ich grolle nicht'
Und wüssten's die Blumen, die kleinen

Min Ungdom's Øøn — Hans Houmand

Troed stille over Kirkegulv

Songs of Travel — Ralph Vaughan Williams

I The Vagabond
Let Beauty Awake
The Roadside Fire
II Youth and Love
III In Dreams
IV The Infinte Shining Heavens
Whither must I wander?
Bright is the ring of words
I have trod the upward and the downward slope Op. posth.

UNIVERSITY OF TORONTO

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

JANICE LINDSKOOG, Harp

From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, Wednesday, March 19, 1975

at 5:15 p.m.

Program

Claude Debussy

Danses
Danse Sacrée
Danse Profane

Edward LeCouffe, violin
Yuriko Takano, violin
Steven Dann, viola
Janet Horvath, cello

Johann L. Dussek

Sonata
Allegro
Andantino
Rondo allegro

Intermission

John Addison

Serenade for Wind Quintet and Harp
Invention
Intermezzo
Toccata
Elegy
Passacaglia al minuetto
Finale

Penelope Clarke, flute
Darrell Howard, oboe
Bill Jamieson, horn
Rita Greer, clarinet
Brenda Adams, bassoon

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

CONCERT BY STUDENTS IN THE CHAMBER MUSIC CLASSES

1974 - 1975

Walter Hall, Edward Johnson Building, Thursday March 20th, 1975 at 2:10 p.m.

.....Program.....

Introduction and Allegro — Ravel

Elizabeth Volpe, harp
Nadine Wunder, violin
John Lawry, violin
Pamela Inkman, viola
Anne Perrault, cello
Anne Keefer, flute
Gary Kidd, clarinet

Chants Alizés (op 125) 1955 — Florent Schmitt
D'une Gravité quelque peu Martial
Animé

Robert Bick, flute
Sandra Pohran, oboe
John Thrower, clarinet
Carla Goldberg, French horn
Paul Buttemer, bassoon

Serenade in D Minor, op 44 — Dvorak
Moderato, quasi marcia
Minuetto
Andante con moto
Finale

Sandra Pohran, oboe
Darrell Howard, oboe
Stephen Pierre, clarinet
Rita Greer, clarinet
Stephen Mosher, bassoon
Paul Buttemer, bassoon
Dale Skinner, French horn
Andy Brakas, French horn
William Jamieson, French horn
Jack Winn, double bass
Christopher Cantlon, cello

Conductor: Melvin Berman

Next Thursday Afternoon Series: MARCH 27, 1975 - Faculty of Music Jazz Workshop.

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RAYMOND RADKOWSKI, Double Bass

From the Studio of Thomas Monohan

Accompanied by Lee Willingham

Walter Hall, Edward Johnson Building, Thursday, March 20th, 1975

at 5:15 p.m.

Program

Recitative from Third Organ Concerto	Bach
Sonata in G minor Adagio Allegro Adagio Vivace	Antoniotti
Chaconne	Armand Russell

Intermission

4 for 1: A Suite for Contrabass Alone Pizzicato ostinato Baroque Blues Vocalise Ramble	Lothar Klein
Elegy	Bottesini

UNIVERSITY OF TORONTO

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

HEATHER M. PRICE, Piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Monday March 24, 1975

at 1:15 p.m.

Program

Sonata in B Flat Major, K. 333 — Mozart

Allegro
Andante cantabile
Allegretto grazioso

Kreislerianna Opus 16 — Schumann

UNIVERSITY OF TORONTO

Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DEBORAH PIOTROWSKI, Piano

From the Studio of Clifford Poole

WALTER HALL, Edward Johnson Building, Friday, March 21, 1975

at 1:15 p.m.

Program

Bach Organ Prelude & Fugue in A Minor Transcribed for piano	Liszt
Etudes Symphoniques	Schumann
Hungarian Rhapsody No. 13	Liszt

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

HARRI-ALFONS WICHA, Bass

From the Studio of Louis Quilico

Accompanied by Nancy Antonacci

Walter Hall, Edward Johnson Building, Tuesday, March 25th, 1975

5:15 p.m.

Program

CONCERT ARIA — WOLFGANG AMADEUS MOZART

per questa bella mano, k. 621

double bass obligato, Joel Quarrington

FIVE SONGS OF VARIOUS POETS — JOHANNES BRAHMS

jucche!, op.6 no.4
(robert reinick)
regenlied, op.posth.
(klaus groth)
verrat, op. 105 no.5
(carl lemcke)
auf dem kirchhofe, op. 105 no.4
(detlev von liliencron)
an die tauben, op. 63, no.4
(max von schenkendorf)

Intermission

SONGS OF TRAVEL — RALPH VAUGHAN WILLIAMS
(poems by robert louis stevenson)

the vagabond
let beauty awake
the roadside fire
youth and love
in dreams unhappy
the infinite shinning heavens
whither must i wander?
bright is the ring of words
i have trod the upward and the downward slope

CHARLES GOUNOD

sérénade de méphistophélès

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RICHARD WALTER PETER SKOL, Percussion

From the Studio of Russell Hartenberger

Assisted by Kevin Little, Jeremy Ronson, Allan Beard

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 26, 1975

at 5:15 p.m.

Program

Nola — Felix Arndt
(arranged for four marimbas by R. Skol)

Canaries — Elliott Carter

Around the stage in
twenty five minutes
during which a variety of
instruments are struck — John Weinzweig

UNIVERSITY OF TORONTO

Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

BY

ANDREAS BRAKAS, French Horn

From the Studio of Fred Rizner

Accompanied by Dianne Werner

WALTER HALL, Edward Johnson Building, Wednesday, March 26, 1975
at 1:15 p.m.

Program

Sonate für Althorn in Es und Klavier (1943) — Paul Hindemith

Ruhig Bewegt
Lehhaft
Sehr langsam
The Posthorn (Dialogue). Lebhaft

Sonata for Horn and Piano, Opus 17 — Beethoven

Allegro moderato
Poco adagio, quasi andante
Rondo, allegretto moderato

Dianne Werner - piano

Quintet in Es Dur für Pianoforte, Oboe, Klarinette, Horn und Fagott K.V. 452 — Mozart

Largo, Allegro moderato
Larghetto
Rondo, Allegretto

Sandra Pohran - oboe; Stephen Pierre - clarinet
Stephen Mosher - bassoon; Kerry McShane - piano

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE RECITAL

by

JOEL KATZ, Bass

From the Studio of Bernard Diamant
Accompanied by Stuart Hamilton

WALTER HALL, Edward Johnson Building, Monday, March 31st, 1975

at 5:15 p.m.

Program

*Lass, O Welt Mich Aus Verachtun (Cantata 123)	Bach
An Evening Hymn (No.1 Harmonia Sacra)	Purcell
Anacreon's Defeat	Purcell

Intermission

Schubert

Der Schiffer
Schlummerlied
Aufenthalt
Im Frühling
Rastlose Liebe

Duparc

Lamento
Soupir
Phidylé

Robert Bick, flute

* Jane Solose, harpsichord

Paul Buttemer, bassoon

UNIVERSITY OF TORONTO

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JEAN MACPHAIL, Mezzo-soprano

From the Studio of Irene Jessner

Accompanied by Stuart Hamilton

WALTER HALL, Edward Johnson Building, Tuesday, April 1, 1975

at 8:15 p.m.

Program

Lamento di Arianna — Monteverdi (Respighi)

Fünf Gedichte von Mathilde Wesendonk — Wagner

- Der Engel
- Stehe Still
- Im Treibhaus
- Schmerzen
- Traüme

Intermission

Les Lettres (Werther) — Massenet

La Maja Dolorosa I, II, III — Granados

Rain Has Fallen
Sleep Now
I Hear An Army — Samuel Barber (James Joyce)

UNIVERSITY OF TORONTO

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN HISTORY AND LITERATURE
RECITAL

by

PATRICIA GRAY, Piano

From the Studio of Clifford Poole

Assisted by Peter Stryniak, Violin

WALTER HALL, Edward Johnson Building, Tuesday, April 1, 1975
at 1:15 p.m.

Program

Sonata in E Flat Major Hoboken XVI:49 — Haydn

Allegro
Adagio e cantabile
Finale - Tempo di minuet

Intermezzo in A Major, Op. 118 No. 2 — Brahms

Sonata for Violin and Piano (1943) — Copland

Andante semplice
Lento
Allegretto giusto

Peter Stryniak, Violin

UNIVERSITY OF TORONTO

Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

NINA LOLA BIELAWSKI, Piano

From the Studio of Clifford Poole

WALTER HALL, Edward Johnson Building, Wednesday, April 2, 1975

at 1:15 p.m.

Program

Sonata in B Flat Major, K. 281 — Mozart

Allegro
Andante amoroso
Rondo allegro

Four Pieces, Opus 4 — Prokofieff

No. 2, Elan
No. 1, Reminiscence
No. 4, Diabolic suggestions

Waltz in A Flat Major, Opus 42 — Chopin

Three Mazurkas, Opus 63

No. 2, F Minor
No. 3, C Sharp Minor
No. 1, B Major

Scherzo in B Minor, Opus 20

UNIVERSITY OF TORONTO

Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

LYNDAMAE HARRIS, Cello

From the Studio of Vladimir Orloff

Accompanied by Lawrence Brown

WALTER HALL, Edward Johnson Building, Wednesday, April 2, 1975

at 5:15 p.m.

Program

Sonata No. 1 in E minor Opus 38 — Brahms

Allegro non troppo
Allegretto quasi minuetto
Allegro

Suite No. 2 in D minor — Bach

Prelude
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue

Intermission

Concerto No. 1 in A minor Opus 33 — Saint-Saëns

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

CONCERT BY STUDENTS IN THE CHAMBER MUSIC CLASSES
1974 - 1975

WALTER HALL, Edward Johnson Building, Thursday, April 3rd, 1975, 2:10 p.m.

program

Serenade for Wind Quintet and Harp — John Addison
Invention — Elegy
Intermezzo — Passacaglia al minuetto
Toccata — Finale

Penelope Clarke, flute
Darrell Howard, oboe
William Jamieson, French horn
Rita Greer, clarinet
Brenda Adams, bassoon
Janice Lindskoog, harp

Variations for Seven Instruments (1971) — Edward Laufer

Anne Keefer, flute, piccolo
Stephen Pierre, clarinet
Elizabeth Brickenden, bassoon
Chris Morrison, trumpet
Deborah Kirshner, violin
Lyndamae Harris, cello
Zenia Kushpeta, piano

Ezra Schabas, conductor

Edward Laufer is composer-in-residence at the Faculty of Music

String Quartet No.1, op 7 — Bartok
Lento
Allegretto
Allegro vivace

Yoon Chang, violin
Janet Krause, violin
Christopher Redsell, viola
Geneviève LaRue, cello

Next Thursday Afternoon Series:
APRIL 10TH - LUKAS FOSS, U.S. composer and conductor
Lecture: Mother of Composition

UNIVERSITY OF TORONTO
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JANE SOLOSE, Piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Thursday, April 3, 1975

at 5:15 p.m.

Program

Sonata in A Flat Major, Opus 110 — Beethoven

Moderato cantabile molto expressivo
Allegro molto
Adatio, ma non troppo - Fuga: Allegro ma non troppo

Ballade in G Minor, Opus 28 — Chopin

Intermission

Sonetto 104 del Petrarca — Liszt

Les jeux d'eaux à la Villa D'Este

Toccata, Opus 11 — Prokofieff

Brass at Noon

THURSDAY APRIL 3rd, 1975

THE BRASS CHOIR, conducted by Professor Stephen Chenette

Trumpets: Chris Morrison, Howard Baer, Don Lowrie, Ray Chantler
French horns: Carla Goldberg, Andy Brakas, Dale Skinner, Ron George
Trombones: Cameron Walter, Rob Mee, Wayne Parker
Euphonium: Susan Reitman
Tubas: Doug Manning, Scott Irvine

Chorale
O Jesu Christ, mein's Lebens Licht — J. S. Bach (1685-1750)
Transcribed by Robert King

Cantata No. 118

Top Brass (1958) — Alan Shulman (1915-)
(Six Minutes for Twelve)

1. Lively
2. Moderato
3. Fast

MAIN LOBBY ~ EDWARD JOHNSON BUILDING ~

U of T

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

BY

IAN GRUNDY, Organ

From the Studio of Douglas Bodle

ST. SIMON'S ANGLICAN CHURCH, 40 HOWARD STREET, SATURDAY, APRIL 5, 1975

8:15 p.m.

Program

Toccata and Fugue, op 59, nos. 5-6	Reger
Sonata No.3 Mässig bewegt Sehr Langsam Ruhig Bewegt	Hindemith
Hymne D'Actions de Grâces (Te Deum)	Langlais
Prelude and Fugue in G minor, B.W.B. 535	Bach
Fantasia in F minor, K.594 Adagio Allegro Adagio	Mozart
Toccata	Gigout

UNIVERSITY OF TORONTO

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DALE SKINNER, French horn

From the Studio of Eugene Rittich

Accompanied by Deborah Piotrowski

WALTER HALL, Edward Johnson Building, Monday April 7, 1975

at 5:15 p.m.

Program

Hindemith

Sonate - (1939)

Mässig bewegt
Ruhig bewegt
Lebhaft

Mozart

Concerto No. 2 in E Flat Major K.417

Allegro maestoso
Andante
Rondo - Allegro

Intermission

Violet Archer

Sonata for Horn and Piano

Andante Energico
Interlude - Largo serioso
Arioso - Largo con poco moto

Vivaldi

Concerto in F Major for Two Horns

Allegro
Allegro con molto

assisted by Andreas Brakas

University of Toronto
Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

ARTUR JANSONS, Viola

From the studio of David Zafer
Accompanied by Dr. George Brough

WALTER HALL, Edward Johnson Building, Monday, April 7, 1975
at 1:15 p.m.

Program

Sonata "Arpeggione" in A minor — Schubert

Allegro moderato

Suite No. 1 for solo viola, Op. 131d in G minor — Reger

Molto sostenuto
Vivace
Andante sostenuto
Molto vivace

Two Pieces — Gordon Jacob

Ostinato
Scherzo

UNIVERSITY OF TORONTO

Faculty of Music

SECOND YEAR
LICENTIATE DIPLOMA COURSE
RECITAL

by

BEVERLY A. BLACKLOCK, Piano

From the Studio of Boris Berlin

WALTER HALL, Edward Johnson Building, Tuesday, April 8, 1975

at 5:15 p.m.

Program

Sonata in B Flat Major, Opus 22 — Beethoven

Allegro con brio
Adagio con molta espressione
Menuetto
Rondo

Ballade No. 2 in F Major, Opus 38 — Chopin

Jeux D'eau — Ravel

Allegro Barbaro — Bartók

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ROBERT LINZON, Piano

From the Studio of Patricia Parr

Walter Hall, Edward Johnson Building, Tuesday April 8th, 1975

at 1:15 p.m.

Program

Impromptu, Op 90, No.4	Schubert
Prelude, Op 23, No.4	Rachmaninoff
Le Tombeau De Couperin Prélude Fugue Forlane Rigaudon Menuet Toccata	Ravel

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CHRISTOPHER REDSELL, viola

From the Studio of Victor Martin

Accompanied by William Pengelly

WALTER HALL, Edward Johnson Building, Wednesday, April 9th, 1975

at 1:15 p.m.

Program

Suite Hébraique Rapsodie Processional Affirmation	Bloch
Suite No.1, op 131 in D Major Molto sostenuto Vivace - Andantino Andante sostenuto Molto Vivace	Reger
Pièce en form de Habanera	Ravel

UNIVERSITY OF TORONTO

Faculty of Music

SECOND YEAR
Licentiate Diploma Course
RECITAL

by

GAEL MORRISON, Piano

From the Studio of Patricia Blomfield Holt

WALTER HALL, Edward Johnson Building, Thursday, April 10, 1975

at 5:15 p.m.

Program

Sonata in F Minor	Scarlatti
Sonata in C Minor	
Sonate No. 2	Hindemith
Massig schnell Lebhaft Sehr Langsam - Rondo - Langsam	
Impromptu Opus 90 No. 1	Schubert
Etude Opus 10 No. 5	Chopin
Five Short Pieces	Berkeley

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

JACK ARTHUR WINN, Double Bass
From the Studio of Thomas Monohan
Accompanied by Donna Winn

WALTER HALL, Edward Johnson Building, Friday, April 11th, 1975

at 5:15 p.m.

Program

Elegy	Giovanni Bottesini
Sonata in G Minor Adagio molto sostenuto Allegro Adagio Vivace	Giorgio Antoniotti

Intermission

Chanson Triste	Serge Koussevitzky
Valse Miniature	Serge Koussevitzky
Introduction and Tarantelle	C. Franchi

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR

ARTIST DIPLOMA COURSE

RECITAL

by

JOEL QUARRINGTON, Double Bass

From the Studio of Thomas Monohan

Accompanied by Kerry McShane

Walter Hall, Edward Johnson Building, Monday, April 14, 1975

at 5:15 p.m.

Program

Sonata No.6 in A Major Adagio Allegro	Boccherini
Concerto in E Major Allegro moderato Adagio Allegro moderato	J.B. Vanhal
Tarantella	Bottesini
Elegia in Re	
Fantasie Sonnamnula	

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DIANNE ELIZABETH HUESTIS, Soprano

From the Studio of Ernesto Vinci

Accompanied by Minnie McCurdy

Walter Hall, Edward Johnson Building, Monday, April 28th, 1975

at 8:15 p.m.

Program

Alfin forza è ch'io parta (La Clemenza di Scipione)	J.C. Bach
Befreit Heimkehr Morgen! Wie sollten wir geheim	Strauss
La Promessa L'Invito La Danza (Serate Musicali)	Rossini

Intermission

Extase	Duparc
Rêves	Ravel
Romance	Debussy
Mother, I cannot mind my Wheel Land of Dreams Mad Song	Morawetz
Aria - Cantilena (Bachianas Brasileiras No.5)	Villa-Lobos

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE RECITAL

BY

EDWARD LECOUFFE, VIOLIN

From the Studio of Lorand Fenyves

Accompanied by George Brough

WALTER HALL, Edward Johnson Building, Wednesday, April 30, 1975

at 8:15 p.m.

Program

Sonata in Bb major, K.454 for Violin and Piano — Mozart
- Largo
- Allegro
- Andante
- Allegretto

Sonata I in G Minor for Violin Solo — Bach
- Adagio
- Fugue

Intermission

Sonata for Violin and Piano — Bloch
- Agitato
- Molto Quieto
- Moderato

University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR

BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

DEBORAH BATEMAN, Soprano

From the Studio of Elizabeth Benson-Guy

Accompanied by Karen Rymal

Walter Hall, Edward Johnson Building, Wednesday, May 7th, 1975

at 8:15 p.m.

Program

Four Old English Songs	Eric Coates
Orpheus with his Lute	
Under the Greenwood Tree	
Who is Sylvia	
It was a Lover	
Bescheidene Liebe	Wolf
Ach, des Knaben Augen	
Nimmersatte Liebe	
Er ist's	

Intermission

Joan of Arc	C. Armstrong Gibbs
Revelation	
Victory	
Crowning	
Defeat	
Mors Janua Vitae	
Chanson Triste	Duparc
Les Filles de Cadix	Délibes
Désir	Berberian

FACULTY OF MUSIC UNIVERSITY OF TORONTO

OPERA DEPARTMENT - CHAIRMAN, EZRA SCHABAS

O P E R A E X C E R P T S

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING, TUESDAY, MAY 13, 1975 at 8 PM

DER FREISCHÜTZ - Act II, Scene 1 (in German) — Weber

Agathe	Susan Pautz
Aencchen	Margarita Ruiz
Max	Paul Frey
Conductor	Richard Fisher
Director	Peter Wylde
Pianist	José Hernandez

IL BARBIERE DI SIVIGLIA - Scene from Act II (in Italian) — Rossini

Rosina	Diane Loeb
Figaro	Mark Pedrotti
Conductor/Pianist	Michael Evans
Director	Herman Geiger-Torel

LA BOHÈME - Act IV (in Italian) — Puccini

Rodolfo	Paul Frey
Marcello	Jonas Vaskevicius
Schaunard	James Shafer
Colline	Daniel Lichti
Musetta	Janet Field
Mimì	Belva Spiel
Conductor/Pianist	Ernesto Barbini
Director	Herman Geiger-Torel

— INTERMISSION —

HANSEL AND GRETEL - Scene from Act III (in English) — Humperdinck

Dew Fairy	Caralyn Tomlin
Gretel	Nancy Hermiston
Hansel	Linda Marcinkus
Rosina Daintymouth	Barbara Ianni
Conductor	James Craig
Director	John Leberg
Pianist	George Brough

MANON LESCAUT - Scene from Act II (in Italian) — Puccini

Manon Lescaut	Rosemarie Landry
A Hairdresser	John Keane
Lescaut	Mark Pedrotti
A Madrigal Singer	Susan Gudgeon
A Dancing Master	Robert Heard
Geronte di Ravoir	James Shafer
Chevalier des Grieux	Michele Strano
Singers	Nancy Hermiston, Janet Stubbs, Caralyn Tomlin, Linda Marcinkus
Friends of Geronte	Robert Mang, Douglas McEachen, John Nieboer
Conductor/Pianist	Ernesto Barbini
Director	Herman Geiger-Torel

ORPHEUS IN THE UNDERWORLD - Scene from Act I (in English) — Offenbach

Eurydice	Janet Field
Orpheus	John Keane
Conductor/Pianist	James Craig
Director	Constance Fisher
Violinist	Bernard Dolan

PRODUCTION STAFF

Technical Director	Bill Pyke
Resident Designer	Elsie Sawchuk
Lighting Designer	Ron Snippe
Production Stage Manager	Barbara Bailey
Wardrobe Supervisor & Cutter	Patricia Bentley
Make-Up Supervisor	Carol Forte
Property Master	Hilton Rosemarin
Assistant Technical Director	Jim McManamy
Carpenter	Jeremy Sills
Production Secretary/Wardrobe Ass't	Elizabeth Kellogg
Wardrobe Assistant	Jane Laidlaw Pyke

You are invited to attend the remaining Excerpt Evenings...May 14, 15, 16 at 8:00 p.m.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

OPERA DEPARTMENT - CHAIRMAN, EZRA SCHABAS

O P E R A E X C E R P T S

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING, WEDNESDAY, MAY 14, 1975 at 8 PM

FIDELIO - Scene from Act I (in German) — Beethoven

Marzelline	Margarita Ruiz
Jaquino	James Bryant
Rocco	John Nieboer
Leonore	Judith Chertkow
Conductor	James Craig
Director	Peter Wylde
Pianist	Michael Evans

DON PASQUALE - Act I; Scene 2 (in Italian) — Donizetti

Norina	Caralyn Tomlin
A Maid	Cheryl Lichter
Dr. Malatesta	Mark Pedrotti
Conductor	James Craig
Director	Michael Albano
Pianist	George Brough

EUGENE ONEGIN - Act I; Scene 2 (in English) — Tchaikowsky

Tatyana	Susan Pautz
Filipyevna	Margaret-Anne Richards
Conductor/Pianist	Michael Evans
Director	Herman Geiger-Torel

-- INTERMISSION --

THE RAKE'S PROGRESS - Act III; Scene 2 (in English) — Stravinsky

Tom Rakewell	James Bryant
Nick Shadow	Daniel Lichti
Voice of Ann Trulove	Susan Pautz
Conductor	Richard Fisher
Director	John Leberg
Pianist	George Brough

OPERA EXCERPTS, May 14, 1975, continued

IL TROVATORE - Scene from Act II (in Italian) — Verdi

Azucena	Jean MacPhail
Manrico	Michele Strano
A Messenger	James Bryant
Conductor/Pianist	Ernesto Barbini
Director	Herman Geiger-Torel

HANSEL AND GRETEL - Scene from Act III (in English) — Humperdinck

Dew Fairy	Caralyn Tomlin
Gretel	Margarita Ruiz
Hansel	Susan Gudgeon
Rosina Daintymouth	Barbara Ianni
Conductor	James Craig
Director	John Leberg
Pianist	George Brough

HIN UND ZURUCK - Complete (in English) — Hindemith
("There and Back")

Aunt Emma	Susan Pautz
A Maid	Cheryl Lichter
Helene	Diane Loeb
Robert	Robert Heard
Doctor	James Shafer
Orderly	John Nieboer
A Sage	James Bryant
Conductor	Michael Evans
Director	Michael Albano
Pianist	George Brough

PRODUCTION STAFF

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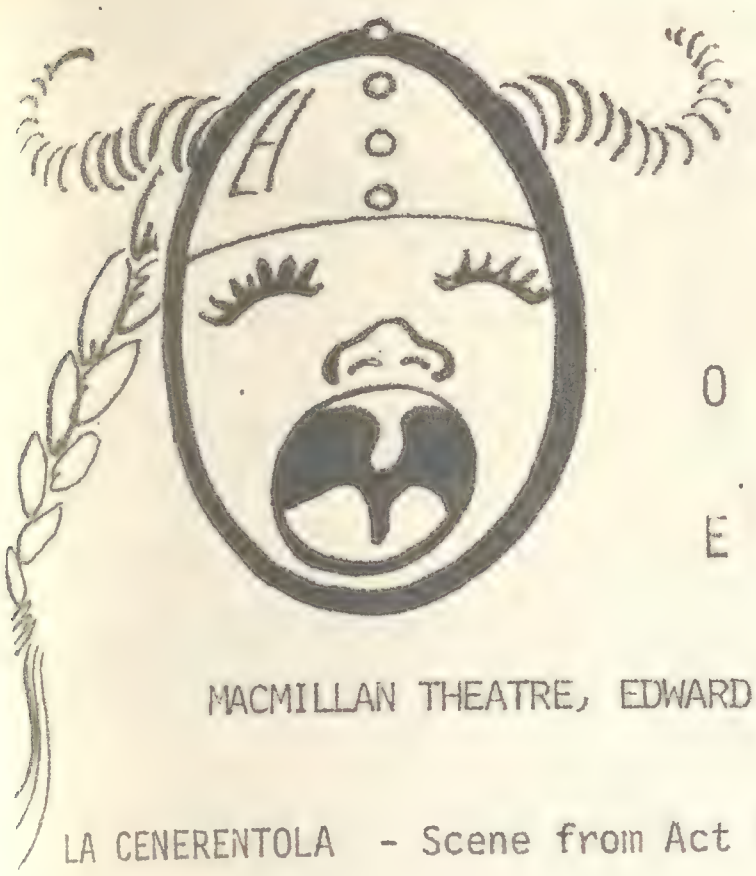
Lighting Designer	Ron Snippe
Production Stage Manager	Barbara Bailey
Costume Supervisor & Cutter	Patricia Bentley
Make-Up Supervisor	Carol Forte
Property Master	Hilton Rosemarin
Assistant Technical Director	James McManamy
Carpenter	Jeremy Sills
Production Secretary/ Costume Assistant	Elizabeth Kellogg
Costume Assistant	Jane Laidlaw Pyke

You are invited to attend the remaining Excerpt Evenings..May 15, 16 at 8:00 p.m.



FACULTY OF MUSIC
UNIVERSITY OF TORONTO
OPERA DEPARTMENT - Chairman: EZRA SCHABAS

O P E R A

E X C E R P T S

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING, THURSDAY, MAY 15, 1975 AT 8 P.M.

LA CENERENTOLA - Scene from Act II (In English) — Rossini

Dandini	Mark Pedrotti
Don Magnifico	James Shafer
Don Ramiro	Robert Heard
Clorinda	Cheryl Lichter
Thisbe	Linda Marcinkus
Angelina	Susan Gudgeon
Conductor	Richard Fisher
Director	John Leberg
Pianist	George Brough

THE MERRY WIVES OF WINDSOR - Act I; Scene I (In English) — Nicolai

Robin	Katya Willinsky
Alice Ford	Rosemarie Landry
Meg Page	Janet Stubbs
Conductor-Pianist	Michael Evans
Director	Constance Fisher

IL BARBIERE DI SIVIGLIA - Scene from Act II (In Italian) — Rossini

Rosina	Sonia Meroniuk
Figaro	Mark Pedrotti
Conductor-Pianist	Michael Evans
Director	Herman Geiger-Torel

MADAMA BUTTERFLY - Scene from Act II (In Italian) — Puccini

Cio-Cio San	Judith Chertkow
Suzuki	Margaret-Anne Richards
Conductor-Pianist	James Craig
Director	Michael Albano

THE LOVE FOR THREE ORANGES - Act II; Scene 2 (In English) — Prokofiev

The Prince of Clubs	John Keane
Truffaldino	Robert Heard
A Cook	John Nieboer
Conductor	James Craig
Director	Peter Wylde
Pianist	George Brough

* * * * * INTERMISSION * * * * * * *

MARTHA - Act II (In English) — Flotow

Lady Harriet	Caralyn Tomlin
Nancy	Susan Gudgeon
Lionel	Stephen Young
Plunkett	Daniel Lichti
Conductor	Michael Evans
Director	Constance Fisher
Pianist	José Hernandez

MANON LESCAUT - Scene from Act II (In Italian) — Puccini

Manon Lescaut	Belva Spiel
A Hairdresser	John Keane
Lescaut	Mark Pedrotti
A Madrigal Singer	Linda Marcinkus
A Dancing Master	Robert Heard
Geronte di Ravoir	James Shafer
Chevalier des Grieux	Michele Strano
Singers	Nancy Hermiston, Janet Stubbs Caralyn Tomlin, Sonia Meroniuk
Friends of Geronte	Robert Mang, Douglas McEachen, John Nieboer
Conductor-Pianist	Ernesto Barbini
Director	Herman Geiger-Torel

HIN UND ZURÜCK - Complete (In English) ("There and Back") — Hindemith

Aunt Emma	Susan Pautz
A Maid	Cheryl Lichter
Hélène	Jean MacPhail
Robert	Robert Heard
Doctor	James Shafer
Orderly	John Nieboer
A Sage	James Bryant
Conductor	Michael Evans
Director	Michael Albano
Pianist	George Brough

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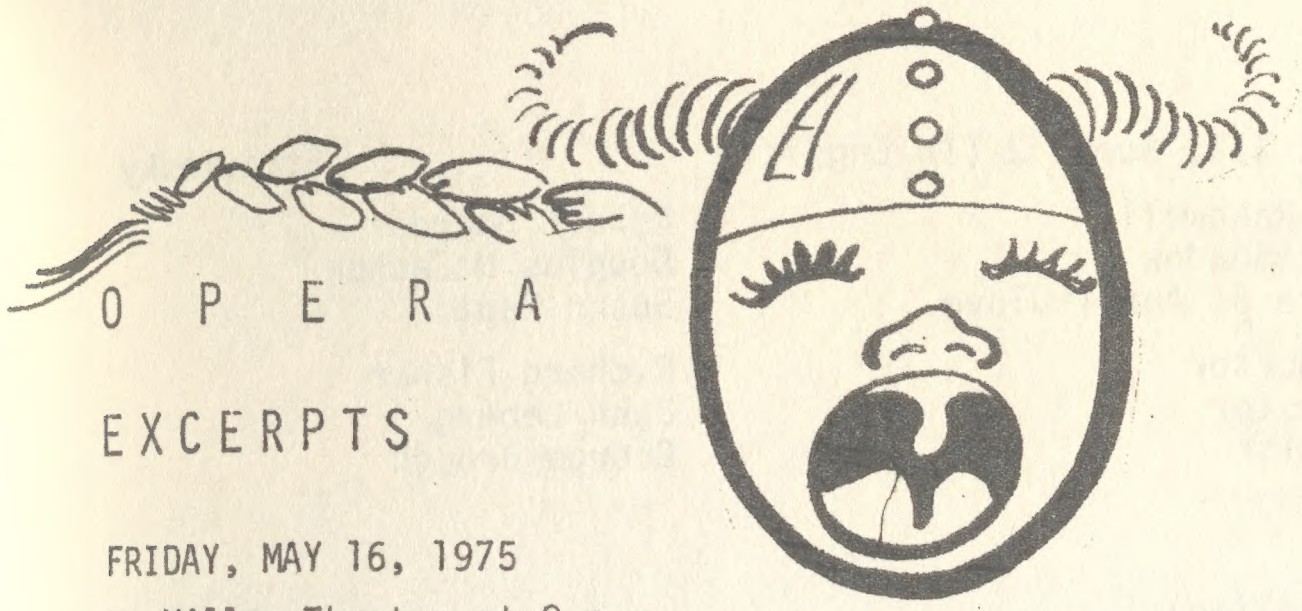
Property Master	Hilton Rosemarin
Assistant Technical Director	Jim McManamy
Carpenter	Jeremy Sills
Production Secretary/Wardrobe Assistant	Elizabeth Kellogg
Wardrobe Assistant	Jane Laidlaw Pyke

Why not plan to attend the final Excerpt Program-Friday, May 16th, 1975 at 8 p.m.



O P E R A

EXCERPTS

FRIDAY, MAY 16, 1975

MacMillan Theatre at 8 p.m.
Edward Johnson Building

Faculty of Music

University of Toronto

Opera Department

Chairman: Ezra Schabas

LE NOZZE DI FIGARO - Act II (In Italian) — Mozart

Countess Almaviva	Belva Spiel
Susanna	Cheryl Lichter
Figaro	Robert Mang
Cherubino	Linda Marcinkus
Count Almaviva	Mark Pedrotti
Antonio	Daniel Lichti
Marcellina	Diane Loeb
Don Basilio	Robert Heard
Don Bartolo	John Nieboer
Conductor	Michael Evans
Director	John Leberg
Pianist	George Brough

DON PASQUALE - Act III; Scene 3 (In Italian) — Donizetti

Don Pasquale	James Shafer
Dr. Malatesta	Douglas McEachen
Conductor-Pianist	Ernesto Barbini
Director	Herman Geiger-Torel

GLORIANA - Act III; Scene I (In English) — Britten

Maids of Honour	Susan Gudgeon, Linda Marcinkus Susan Pautz, Margarita Ruiz
Lady-in-Waiting	Belva Spiel
Tiring Maids	Cheryl Lichter, Caralyn Tomlin
The Earl of Essex	John Keane
Queen Elizabeth I	Barbara Ianni
Sir Robert Cecil	Mark Pedrotti
Conductor	Richard Fisher
Director	Constance Fisher
Pianist	George Brough

I N T E R M I S S I O N

THE RAKE'S PROGRESS - Act III; Scene 2 (In English) — Stravinsky

Tom Rakewell	Robert Heard
Nick Shadow	Douglas McEachen
Voice of Ann Trulove	Susan Pautz
Conductor	Richard Fisher
Director	John Leberg
Pianist	George Brough

LA BOHÈME - Act IV (In Italian) — Puccini

Rodolfo	Stephen Young
Marcello	Mark Pedrotti
Schaunard	James Shafer
Colline	Daniel Lichti
Musetta	Cheryl Lichter
Mimi	Margarita Ruiz
Conductor-Pianist	Ernesto Barbini
Director	Herman Geiger-Torel

ORPHEUS IN THE UNDERWORLD - Scene from Act I (In English) — Offenbach

Eurydice	Nancy Hermiston
Orpheus	John Keane
Conductor-Pianist	James Craig
Director	Constance Fisher
Violinist	Bernard Dolan

PRODUCTION STAFF

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Assistant Technical Director	Jim McManamy
Carpenter	Jeremy Sills
Production Secretary/Wardrobe Assistant	Elizabeth Kellogg
Wardrobe Assistant	Jane Laidlaw Pyke

Faculty of Music
University of Toronto

S E C O N D A N N U A L

DONALD MCMURRICH MEMORIAL
SCHOLARSHIP CONCERT

SUNDAY, MAY 25TH, 1975

WALTER HALL, EDWARD JOHNSON BUILDING

AT 3:00 P.M.

EDWARD TAIT, DOUBLE BASS
DAVID HETHERINGTON, CELLO
MONICA GAYLORD, PIANO
KENNETH KNOWLES, ALTO RECORDER
MILES HEARN, TENOR RECORDER

p r o g r a m

Valse Miniature, op 1, no. 2 — Serge Koussevitzky

Arias for Double Bass and Piano — arr. by G. Bottesini

Serenade from the Barber of Seville — Rossini

Air from Il Trovatore — Verdi

Concerto for Double Bass in A Major — Domenico Dragonetti

Allegro moderato
Andante
Allegro giusto

I N T E R M I S S I O N

Vocalise, op 34, no. 14 — Sergei Rachmaninoff

Chanson — Thomas Baker

Kenneth Knowles, alto recorder
Miles Hearn, tenor recorder

Duetto for Violoncello and Double Bass — G. Rossini

David Hetherington, violoncello

* *

THE DONALD McMURRICH MEMORIAL SCHOLARSHIP FUND is established to assist a promising double bass student in either the Royal Conservatory of Music, or the Faculty of Music, University of Toronto. The first scholarship award will be made in the fall of 1975.